

T. R. Ericsson

b. 1972

Lives and works in Brooklyn, NY and Painesville, OH

SELECTED SOLO EXHIBITIONS

- 2015 TR Ericsson: *Crackle & Drag*, [May 23 – August 22, 2015], Cleveland Museum of Art, Cleveland, Ohio
- 2014 *Crackle & Drag: Film Index*, [January 24 – April 5], BCA, Burlington City Arts, Burlington, VT
- 2013 *Photographs, Paintings and Objects for a Film*, [October 26 – December 20], SHAHEEN modern and contemporary art, Cleveland, OH
- 2011 *SHOT 44*, [April 9 – May 15], Kunsthalle Marcel Duchamp, Cully, Switzerland
Étant donnés 2°, [January 12 – February 25], Francis M. Naumann Fine Art, New York, NY
- 2010 *Étant Donnes*, [September 17 – November 12], SHAHEEN modern and contemporary art, Cleveland, OH
- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY
Narcissus, [November 15 – December 20], SHAHEEN modern and contemporary art, Cleveland, OH
Thanksgiving, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY
And all shall be well and all manner of thing shall be well when the tongues of flame are in-folded into the crowned knot of fire and the fire and the rose are one, [September], Progressive Art Collection, Los Angeles, CA
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL
The Year of the Motorcycle, [March 22], documentary film screening, Cleveland International Film Festival, Cleveland, OH
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH
I'm still waiting for you..., [August 18 – September 21], Arts Collinwood, Collinwood, OH
Everyday Is Like Sunday (permanent display), Progressive Art Collection, Cleveland, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH
- 2002 *Thirst Magazine* Launch, [January 5] The Living Room, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 Paris Photo, [November 13 – 16], Robert Koch Gallery, Paris, France
The NY Art Book Fair, [September 26 - 28], Secret Behavior, MoMA PS1, Long Island City, Queens, NY
EXPO CHICAGO, [September 18 – 21], Robert Koch Gallery, Chicago, IL
Quottom, Swiss Culture Magazine, Instagram, [May 12 – 25]
The Big Show, [April 11], Zygote Press, Cleveland, OH
Dirge: Reflections on [Life and] Death, [March 7 – June 8], MOCA Cleveland, Cleveland, OH
NOADA Art Exposition, [March 14 – 16], SHAHEEN modern and contemporary art, Cleveland, OH
- 2013 *A Different Kind of Order*, The ICP Triennial, Artist Book Installation, [May 17 – September 22], International Center of Photography, New York, NY
Where I'm Calling From, curated by Todd Hido, [May 24 – August 24], Transformer Station, Cleveland, OH
NOADA Art Exposition, [May 10 – 12], SHAHEEN modern and contemporary art, Cleveland, OH

- The Armory Show, [March 7 – 10], Francis M. Naumann Fine Art, New York, NY
A Family Affair: Selections from the Progressive Art Collection, [February 23 – May 19],
 Colorado Springs Fine Arts Center Museum, Colorado Springs, CO
Light of Day, [February 1 - May 4], Transformer Station, Cleveland Museum of Art, Cleveland, OH
Marcel Duchamp's Nude Descending a Staircase: An Homage, [February 15 – March 29],
 Francis M. Naumann Fine Art, New York, NY
Graphite, [December 7 – April 7, 2013], Indianapolis Museum of Art, Indianapolis, IN
- 2012 *DIY: Photographers & Books*, [August 11 – December 30], Cleveland Museum of Art, Cleveland, OH
 Art Miami, [December 6 – 9], SHAHEEN modern and contemporary art, Miami, FL
 NOADA Art Exposition, [April 20 – 22], SHAHEEN modern and contemporary art, Cleveland, OH
Earth: Language and Symbols [January 20 – March 5], Cara and Cabezas Contemporary,
 Kansas City, MO
- 2011 *Nicotine*, [September 24 – November 4], SHAHEEN Modern and
 Contemporary Art, Cleveland, OH
Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film, [April 15 – July 16],
 Shop Show studio, London, UK
 New York, [June], Francis Naumann Fine Art, New York, NY
 ABC Artists' Books Cooperative, [June 3 – June 30], Printed Matter, New York, NY
Piece of Mind, [May 5 – 28], Elga Wimmer PCC, New York, NY
 Dallas Art Fair [April 8 – 10], Shaheen modern and contemporary art, Dallas, TX
Facsimile [November 30 – September 30], Girl's Club, Ft. Lauderdale, FL
- 2010 Art Basel Miami [December 2 – 5], Francis M. Naumann Fine Art, Miami, FL
 The NY Art Book Fair [November 5 – 7], Iconoclast Editions, MoMA PS1,
 Long Island City, Queens, NY
TRANSPARENT TRANSLUCENT, [Aug. 27 – Sept. 17], Flash Space,
 Lawrence, KS
Detour [May 14 – July 16], SPACES, Cleveland, OH
Printed Matter Distribution Program, Printed Matter, Inc., New York, NY
Recent Acquisitions [April 10 – June 12], Ikon Ltd. Fine Art, Santa
 Monica, CA
Eyelevel Resheving Initiative Four, [February 26- April 3], EyeLevel
 Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle* [Dec. 11 - Jan. 16], Kate Werble Gallery, New York, NY
On Paper [Nov. 3-Dec. 18], SHAHEEN Modern and Contemporary Art,
 Cleveland, OH
 The NY Art Book Fair [October 2- 4], Iconoclast Editions, MoMA P.S.1,
 Long Island City, Queens, NY
 balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of life
 gallery, Lawrence, KA
On Paper [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair [October 24 - 26], Iconoclast Editions, Phillips De
 Pury & Company, New York, NY
 Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery,
 London, UK
Contemporary Journals: More than meets the eye: [May], Ingalls Library
 and Archives, The Cleveland Museum of Art, Cleveland, OH
A Photographic Perspective, [February 21 – March 22], Heidi Cho
 Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL
Andy Warhol: Factory Now, [September 7 –October 6], Kasia Key Art Projects, Chicago, IL
 MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico
 Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 7th International Toronto International Art Fair, [November 9 –13], Art
 Toronto, Ashley Gallery, Toronto, Canada
- 2004 *Pedestrian, Nowhere to go and no money to get there*, [March 13 – April
 24], Bronx River Art Center, Bronx, NY

SELECTED PRESS
BIBLIOGRAPHY

- TR Ericsson: Crackle & Drag*, Monograph, The Cleveland Museum of Art and Yale University Press, May, 2015
- Gallagher, James, *Secret Behavior Issue 02: Family*, September 2014
- Litt, Steven, "Thoughtful MOCA show on death reminds visitors to seize the day," *The Plain Dealer*, May 2, 2014
- Usmani, Josh, "REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality," *Cool Cleveland*, March, 2014
- TR Ericsson at BCA Center, *Artseenvt*, March 26, 2014
- Datchuk, Kimberly Musial, "Frozen in the Past," *dérives art & life around btw*, April 10, 2014
- Lilly, Amy, "Past Forward," *Seven Days*, February 26, 2014
- Gerspacher, Arnaud, "American Gothic," Catalogue Essay, *Crackle & Drag: Film Index*, *BCA Burlington City Arts*, January 2014
- Hellerman, Dj, curator, "TR Ericsson: the Son of No One," *CRACKLE & DRAG: Film Index*, Exhibition Catalogue, *BCA Burlington City Arts*, January 24 – April 5, 2014
- Wender, Jessie, "MATTE MAGAZINE," *The New Yorker Blog*, August 6, 2013
- Trenholme, Anne, "TR Ericsson's Crackle & Drag Vol. 2," *ingals Library Blog*, May 29, 2013
- Green, Sarah Urist, curator, "GRAPHITE," Exhibition Catalogue (Digital), *Indianapolis Museum of Art*, April 1, 2013
- Flexner, Roland, a conversation, *GRAPHITE*, *Indianapolis Museum of Art*, April, 2013
- Naumann, Francis M., "Marcel Duchamp Nude Descending a Staircase An Homage," Exhibition Catalogue, *Francis M. Naumann Fine Art*, February 2013
- Leifheit, Matthew, "Crackle & Drag," *MATTE Magazine No. 13*, May 15, 2013
- Mulson, Jennifer, "Family Ties," *The Gazette and Colorado Springs.com*, February 21, 2013
- T.R. Ericsson's Studio, *Art Babble*, Indianapolis Museum of Art, December, 2012
- Tannenbaum, Barbara, "DIY: Photographers & Books," Exhibition Catalogue, *The Cleveland Museum of Art*, August 11 – December 20, 2012
- Eaton Center*, Catalogue, 2012
- T.R. Ericsson, *Art Photo Index*, Photo-Eye
- Cormier, Zoe, "*The Reel McCoy*," *Toronto Standard*, November, 2011
- "Nicotine," Exhibition Catalogue, SHAHEEN modern and contemporary art, November, 2011
- "Étant donnés 2°," *365 A Book a Day*, *Photo-Eye*, September 10, 2011
- "Piece of Mind," Exhibition catalogue, *Fashion Institute of Technology*, Elga Wimmer PCC Gallery, May 5 – 28, 2011
- Buller, Agustin Yarde, "Untitled, Issue 6", *Libertarian Magazine*, May, 2011, Buenos Aires, Argentina
- Nelson, Mark, "Given," Exhibition Catalogue, Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, January, 2011
- Epstein-Deutsch, Eli, "*Recreating Etant Donnes at Francis Naumann*," *Marcel Duchamp.Net*, *Duchampian News and Reviews*, posted February 25, 2011
- Robinson, Walter, "Weekend Update," *Artnet Magazine*, January, 2011
- Art Works*; *Edmond Montgomery Publications*, New Art Disciplines, pg 47, 2011
- Nathan, Emily, "Picture Post," *Artnet Magazine*, January 10, 2011
- Litt, Steven, "Powerful drawings of woman by Ericsson push many buttons," *The Plain Dealer*, October 29, 2010
- Juhasz, Brandon, "*T. R. Ericsson @ Shaheen: Looking through Duchamps peephole*," *Hello My Name Is Art Blog*, posted, October 22, 2010
- Lushetich, Natasha, "On the Performativity of Absence: Death as community," *Performance Research: A Journal of the Performing Arts*, Volume 15, issue 1, March, 2010
- Fake, Edie, "Adderall," Review, *Quimby's Books*, Fall, 2010
- Sokol, Brett, "36 Hours Cleveland," *New York Times*, September 20, 2009
- Utter, Douglas Max, "Through The Woods," *Cleveland Scene*, Vol 1 Issue 21, Cleveland, December 10 - 16, 2008
- Tullis, Matt, "A Life Story," *Cleveland Magazine*, October 2008
- Lushetich, Natasha, "On The Performativity of Absence," *Connections Interdisciplinary Conference*, Reflections on Materiality and Time, Bristol, Avon, UK, 2008
- Hofmo, Victoria, Review, *Norway Times*, November 13, 2007
- Cotter, Holland, Review, *New York Times*, October 26, 2007
- Pollack, Barbara, "Corporate Power," *Art and Auction Magazine*, December 2005
- Cattelan, Maurizio, *Permanent Food Magazine* No. 12, Spring 2004
- Perry, Dee, Applause, *WVIZ ideastream*, Interview #511, 2002

ARTIST'S BOOKS/PUBLICATIONS

Ramses' Eyes. Frankenstein's Last Breath, Catalogue, Artists Brock Enright and Richard Evans, November, 2013
Crackle & Drag zines, Limited Edition (self-published), August, 2012
Gabriel, Unlimited Edition Artist's Book (self-published), March, 2012
Forestay, Unlimited Edition Artist's Book (self-published), July, 2011
Étant donnés 2°, Limited Edition Artist's Book (self-published), January, 2011
Étant donnés 2°, Unlimited Edition Artist's Book (self-published), January, 2011
Adderall, Unlimited Edition Artist's Book (self-published), October, 2010
Thirst Magazine, a bi-annual publication of desire, Issues no. 1 – 16, Brooklyn, NY, 2001 – 2009 (discontinued)

FILM PROJECTS

Crackle & Drag, 2015
Experimental Films Inspire TR Ericsson (film screening), Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], organized by Eric Ford, Vermont International Film Foundation, BCA Burlington City Arts, Burlington, VT, February 28, 2014
The Year of the Motorcycle, The Cleveland International Film Festival, Directed by Kristin Bly, 2006
Downtown Cleveland, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004

AWARDS

Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995
Edward G. McDowell Travel Grant, New York, NY, 1995
Lloyd Sherwood Grant, New York, NY, 1994-95
National Arts Club, Award of Distinction, New York, NY, 1993
Albert Halgarten Travel Grant, New York, NY, 1993

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
The Cleveland Museum of Art, Cleveland, OH
Indianapolis Museum of Art, Indianapolis, IN
Agnes Gund Collection, New York, NY
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
Raymond Learsy and Melva Bucksbaum, Sharon, CT
JP Morgan Chase Collection, New York, NY
Progressive Art Collection, Mayfield Village, OH
Eaton Center Collection, Cleveland, OH
Pfizer Corporate Collection, New York, NY
The Brooklyn Academy of Music, Brooklyn, NY
The Indie Photobook Library, Washington DC
Cuyahoga County Public Library, North Royalton, OH
Museum of Modern Art, DADABASE, New York, NY
The Rockefeller Library, Serials Department, Providence, RI
The Joan Flash Artist Book Collection, Chicago, IL
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.
School of the Museum of Fine Arts Boston, Boston, MA
Fine Arts Library of the Harvard College Library, Cambridge, MA
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH
Cleveland Institute of Art Library, Cleveland, OH