

T. R. Ericsson

b. 1972

Lives and works in Brooklyn, NY and Concord Township, OH

EDUCATION

- 1991-1995 The Art Students League of New York, NY
 The National Academy of Design, New York, NY
1990-1991 The Cleveland Institute of Art, Cleveland, OH

SELECTED SOLO EXHIBITIONS

- 2011 *SHOT 44*, [April 9 – May 15], Kunsthalle Marcel Duchamp, Cully, Switzerland
Étant donnés 2°, [January 12 – February 25], Francis M. Naumann Fine Art, New York, NY
- 2010 *Etant Donnes*, [September 17 – November 12], SHAHEEN Modern and Contemporary Art, Cleveland, OH
- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY
Narcissus, [November 15 – December 20], SHAHEEN Modern and Contemporary Art, Cleveland, OH
Thanksgiving, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY
And all shall be well and all manner of thing shall be well when the tongues of flame are in-folded into the crowned knot of fire and the fire and the rose are one, [September], Progressive Art Collection, Los Angeles, CA
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL
The Year of the Motorcycle, [March 22], documentary film screening, Cleveland International Film Festival, Cleveland, OH
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH
I'm still waiting for you..., [August 18 – September 21], Arts Collinwood, Collinwood, OH
Everyday Is Like Sunday (permanent display), Progressive Art Collection, Cleveland, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH
- 2002 *Thirst Magazine* Launch, [January 5] The Living Room, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 *Graphite*, [December], Indianapolis Museum of Art, Indianapolis, IN (forthcoming)
E(c)hologies, [April], Nordin Gallery, Stockholm, Sweden (forthcoming)
Earth: Language and Symbols [January 20 – March 5], Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Nicotine*, [September 24 – November 4], SHAHEEN Modern and Contemporary Art, Cleveland, OH
Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film, [April 15 – July 16], Shop Show studio, London, UK
New Work, [June], Francis Naumann Fine Art, New York, NY
ABC Artists' Books Cooperative, [June 3 – June 30], Printed Matter, New York, NY
Piece of Mind, [May 5 – 28], Elga Wimmer PCC, New York, NY
Dallas Art Fair [April 8 – 10], Shaheen modern and contemporary art, Dallas, TX
Facsimile [November 30 – September 30], Girl's Club, Ft. Lauderdale, FL

- 2010 Art Basel Miami [December 2 – 5], Francis M. Naumann Fine Art, Miami, FL
 The NY Art Book Fair [November 5 – 7], Iconoclast Editions, MoMA PS1,
 Long Island City, Queens, NY
TRANSPARENT TRANSLUCENT, [Aug. 27 – Sept. 17], Flash Space,
 Lawrence, KS
Detour [May 14 – July 16], SPACES, Cleveland, OH
Printed Matter Distribution Program, Printed Matter, Inc., New York, NY
Recent Acquisitions [April 10 – June 12], Ikon Ltd. Fine Art, Santa
 Monica, CA
Eyelevel Resheving Initiative Four, [February 26- April 3], EyeLevel
 Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle* [Dec. 11 - Jan. 16], Kate Werble Gallery, New York, NY
On Paper [Nov. 3-Dec. 18], Shaheen Modern and Contemporary Art,
 Cleveland, OH
 The NY Art Book Fair [October 2- 4], Iconoclast Editions, MoMA P.S.1,
 Long Island City, Queens, NY
 balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of life
 gallery, Lawrence, KA
On Paper [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair [October 24 - 26], Iconoclast Editions, Phillips De
 Pury & Company, New York, NY
 Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery,
 London, UK
Contemporary Journals: More than meets the eye: [May], Ingalls Library
 and Archives, The Cleveland Museum of Art, Cleveland, OH
A Photographic Perspective, [February 21 – March 22], Heidi Cho
 Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL
Andy Warhol: Factory Now, [September 7 –October 6], Kasia Key Art Projects, Chicago, IL
 MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico
 Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 7th International Toronto International Art Fair, [November 9 –13], Art
 Toronto, Ashley Gallery, Toronto, Canada
- 2004 Pedestrian, Nowhere to go and no money to get there, [March 13 – April
 24], Bronx River Art Center, Bronx, NY

SELECTED PRESS

BIBLIOGRAPHY

- The Reel McCoy*, by Zoe Cormier, Toronto Standard, November, 2011
Nicotine, Exhibition Catalogue, November, 2011
Étant donnés 2°, 365 A Book a Day, Photo-Eye, September 10, 2011
Untitled, Issue 6, *Libertarian Magazine*, May, 2011, Buenos Aires, Argentina
Given, Exhibition catalogue, January, 2011
Recreating Etant Donnes at Francis Naumann; by Eli Epstein-Deutsch, *Marcel Duchamp.Net*, Duchampian News and
 Reviews, posted February 25, 2011
Weekend Update; by Walter Robinson, *Artnet Magazine*, January, 2011
Picture Post; by Emily Nathan, *Artnet Magazine*, January 10, 2011
Powerful drawings of woman by Ericsson push many buttons; by Steven Litt, *The Plain Dealer*, October 29, 2010
T. R. Ericsson @ Shaheen: Looking through Duchamps peephole; by Brandon Juhasz,
 Hello My Name Is Art, posted, October 22, 2010
Performance Research A Journal of the Performing Arts, Volume 15, issue 1, *Memento Mori*, March, 2010, pgs 81 – 89
On the Performativity of Absence: Death as community; by Natasha Lushetich
 Adderall, Zines; reviewed by Edie Fake, Quimby's Books, Fall 2010
36 Hours Cleveland; by Brett Sokol, *New York Times*, September 20, 2009
Through The Woods; by Douglas Max Utter, *Cleveland Scene*, Vol 1 Issue 21, Cleveland, December 10 - 16, 2008
A Life Story; by Matt Tullis, *Cleveland Magazine*, Cleveland, October 2008
On The Performativity of Absence, Connections Interdisciplinary Conference,
Reflections on Materiality and Time; by Natasha Lushetich, Bristol, Avon, UK
 Review; by Victoria Hofmo, *Norway Times*, November 13, 2007
 Review; by Holland Cotter, *New York Times*, October 26, 2007
Corporate Power; by Barbara Pollack, *Art and Auction Magazine*, New York, December 2005
Permanent Food Magazine, Maurizio Cattelan, New York, no. 12, Spring 2004

SELECTED ARTIST'S BOOKS

Poems for a Dead Girl, (in progress), 2011-
Sue, publisher Café Royal, UK (forthcoming) Spring 2012
Forestay, Unlimited Edition Artist's Book (self-published), July, 2011
Gornergrat, Unlimited Edition Artist's Book (self-published), July, 2011
Étant donnés 2°, Limited Edition Artist's Book (self-published), January, 2011
Étant donnés 2°, Unlimited Edition Artist's Book (self-published), January, 2011
Adderall, Unlimited Edition Artist's Book (self-published), October, 2010
Étant Donnes, Unlimited Edition Artist's Book (self-published), October 2009
Étant Donnes, Tabloid, Limited Edition, August, 2009
Schott, Xerox book, Limited Edition, June, 2009
Thirst Magazine, a bi-annual publication of desire, Issues no. 1 – 16, Brooklyn, NY, 2001 – 2009 (discontinued)

AWARDS

Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995
Edward G. McDowell Travel Grant, New York, NY, 1995
Lloyd Sherwood Grant, New York, NY, 1994-95
National Arts Club, Award of Distinction, New York, NY, 1993
Albert Halgarten Travel Grant, New York, NY, 1993

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
The Cleveland Museum of Art, Cleveland, OH
Agnes Gund Collection, New York, NY
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
Raymond Learsy and Melva Bucksbaum, Sharon, CT
JP Morgan Chase Collection, New York, NY
Progressive Art Collection, Mayfield Village, OH
Pfizer Corporate Collection, New York, NY
The Brooklyn Academy of Music, Brooklyn, NY
Museum of Modern Art, DADABASE, New York, NY
The Rockefeller Library, Serials Department, Providence, RI
The Joan Flash Artist Book Collection, Chicago, IL
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.
School of the Museum of Fine Arts Boston, Boston, MA
Fine Arts Library of the Harvard College Library, Cambridge, MA
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH