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Museum and Gallery Listings

By Holland Cotter

★ T. R. ERICSSON: 'AS IF LIFE ISN'T HARD ENOUGH THEY HAVE TO TEAR OUT YOUR FLOWERS' The gallery's news release identifies T. R. Ericsson as a portrait painter, and this New York debut show is indeed a portrait, and to some extent a self-portrait, but one made from objects and texts. The subject is the artist's mother, an alcoholic who apparently died by suicide, and whose presence he summons through photographs, letters, transcribed voice-mail messages, containers of cocktail mix and a soundtrack of moody music. Mr. Ericsson's basic means are not new, but he's a subtle storyteller, and they really work, both in the show and in the self-published magazine "Thirst," which accompanies it.