

## **TR Ericsson**

b. 1972

Lives and works in Brooklyn, NY and Painesville, OH

## **EDUCATION**

1991-95 The Art Student's League of New York, New York, NY

National Academy of Design, New York, NY

1990-91 The Cleveland Institute of Art, Cleveland, OH

## **SOLO EXHIBITIONS**

- 2019 *Blue*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2018 *Industrial Poems - Poèmes Industriels*, Harlan Levey Projects, Brussels
- 2017 *Cinders*, Albertz Benda, New York, NY
- 2017 *I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, NY
- 2017 *Jeanne*, The Print Center, Philadelphia, PA
- 2017 *Lucifer's Kiss: Photographs by TR Ericsson*, Institute of Fine Arts, New York, NY
- 2015 *All My Love Always No Matter What*, Harlan Levey Projects, Brussels, Belgium
- 2015 *TR Ericsson: Crackle & Drag*, Cleveland Museum of Art/Transformer Station, Cleveland, OH
- 2014 *Crackle & Drag: Film Index*, Burlington City Arts, Burlington, VT
- 2013 *Photographs, Paintings and Objects for a Film*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2011 *Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, OH
- 2011 *SHOT 44*, Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2011 *Étant donnés 2°*, Francis M. Naumann Fine Art, New York, NY
- 2010 *Étant Donnes*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2008 *Nicotine Dream*, Paul Kasmin Gallery, New York, NY
- 2008 *Narcissus*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2008 *Thanksgiving*, The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, Heidi Cho Gallery, New York, NY
- 2005 *The Year of the Motorcycle*, Progressive Art Collection, Cleveland, OH
- 2005 *I'm still waiting for you...*, Arts Collinwood, Collinwood, OH
- 2003 *Angste*, Cleveland Public Art, Cleveland, OH

## **GROUP EXHIBITIONS**

- 2020 *The Shadow*, TOTAH, New York, NY
- Depicting Duchamp*, Francis Naumann Fine Art, New York, NY
- Frederick Douglass: Embers of Freedom*, SCAD Museum of Art, Savannah, Georgia
- 2019 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL
- Earth Piece*, Everson Museum of Art, Syracuse, NY
- Yoko Ono: Remembering the Future*, Water Event, Everson Museum of Art, Syracuse, NY
- Art Brussels, Harlan Levey Projects, Brussels, Belgium

- Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
*America Will Be!: Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*Hummingbird*, Marguerite Hoffman Collection, Dallas, TX  
*Recent Acquisitions, 2015-2018*, Everson Museum of Art, Syracuse, NY
- 2018 *Polarities*, TOTAH, New York, NY  
 Over Land Art Book Fair, Winooski, VT  
 Art Brussels, Harlan Levey Projects, Brussels, Belgium  
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
 Anton Kern x Harlan Levey Projects, pop up exhibition, The Centrum, Dallas, TX
- 2017 Untitled, Miami Beach, Harlan Levey Projects, Miami, FL  
 Detroit Art Book Fair, Overnight Projects, Detroit, MI  
 EXPO CHICAGO: EXPOSURE, Harlan Levey Projects, Chicago, IL  
 We Invite, Antwerp Art Weekend, Harlan Levey Projects, Antwerp, Belgium  
 Philadelphia Art Book Fair, Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA  
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
*Family*, Akron Art Museum, Akron, OH
- 2016 *Residual Historical Haunting*, Johannes Vogt Gallery, New York, NY  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Landskrona Foto Festival, Landskrona, Sweden  
*Imprints*, Harlan Levey Projects, Brussels, Belgium  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, LOOK 3 Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottesville, Virginia  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, 15th International Festival of Photography in Łódź, Fotofestiwal 2016, Poland  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Self-Publish Riga Photo month, Latvia  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Scotiabank CONTACT Photography Festival, Toronto  
 Art Brussels, Harlan Levey Projects, Brussels, Belgium  
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
 Philadelphia Art Book Fair, presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Huis Marseille, Amsterdam  
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, NY  
*New Acquisitions*, Ikon Ltd. Contemporary Art, Santa Monica, CA
- 2015 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, France  
 Paris Photo, Robert Koch Gallery, Paris, France  
 EXPO CHICAGO, Robert Koch Gallery, Chicago, IL  
*Past & Present*, Francis M. Naumann Fine Art, New York, NY  
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH  
 Art Brussels, Harlan Levey Projects, Brussels, Belgium

- Dallas Art Fair, Harlan Levey Projects, Dallas, TX  
*Words Matter*, Robert Koch Gallery, San Francisco, CA  
*Every day I'm...*, Harlan Levey Projects, Brussels, Belgium  
 LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles
- 2014 Paris Photo, Robert Koch Gallery, Paris, France  
 The NY Art Book Fair, Secret Behavior, MoMA PS1, Long Island City, Queens, NY  
 EXPO CHICAGO, Robert Koch Gallery, Chicago, IL  
*The Big Show*, Zygote Press, Cleveland, OH  
*Dirge: Reflections on [Life and] Death*, MOCA Cleveland, Cleveland, OH  
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
- 2013 *A Different Kind of Order*, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, NY  
*Where I'm Calling From*, curated by Todd Hido, Transformer Station, Cleveland, OH  
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH  
 The Armory Show, Francis M. Naumann Fine Art, New York, NY  
*A Family Affair: Selections from the Progressive Art Collection*, Colorado Springs Fine Arts Center Museum, Colorado Springs, CO  
*Light of Day*, Transformer Station, Cleveland Museum of Art, Cleveland, OH  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York, NY  
*Graphite*, Indianapolis Museum of Art, Indianapolis, IN
- 2012 *DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH  
 Art Miami, SHAHEEN modern and contemporary art, Miami, FL  
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH  
*Earth: Language and Symbols*, Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, Shop Show studio, London, UK  
*New Work*, Francis Naumann Fine Art, New York, NY  
 ABC Artists' Books Cooperative, Printed Matter, New York, NY  
*Piece of Mind*, Elga Wimmer PCC, New York, NY  
 Dallas Art Fair, Shaheen modern and contemporary art, Dallas, TX  
*Facsimile*, Girl's Club, Ft. Lauderdale, FL
- 2010 Art Basel Miami, Francis M. Naumann Fine Art, Miami, FL  
 The NY Art Book Fair, Iconoclast Editions, MoMA PS1, Long Island City, Queens, NY  
*TRANSPARENT TRANSLUCENT*, Flash Space, Lawrence, KS  
*Detour*, SPACES, Cleveland, OH  
*Printed Matter Distribution Program*, Printed Matter, Inc., New York, NY  
*Recent Acquisitions*, Ikon Ltd. Fine Art, Santa Monica, CA  
*Eyelevel Resheving Initiative Four*, EyeLevel Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle*, Kate Werble Gallery, New York, NY  
*On Paper*, SHAHEEN Modern and Contemporary Art, Cleveland, OH  
 The NY Art Book Fair, Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, NY  
*balm White Show*, Signs of Life Gallery, Lawrence, KA

- On Paper*, William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair, Iconoclast Editions, Phillips De Pury & Company, New York, NY  
 Frieze Art Fair, Regents Park, Paul Kasmin Gallery, London, UK  
*Contemporary Journals: More than meets the eye.*, Ingalls Library and Archives,  
 The Cleveland Museum of Art, Cleveland, OH  
*A Photographic Perspective*, Heidi Cho Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, Ashley Gallery/Heidi Cho Gallery, Miami, FL  
*Andy Warhol: Factory Now*, Kasia Key Art Projects, Chicago, IL  
 MACO, México Arte Contemporáneo Art Fair, Ashley Gallery, DF, Mexico  
 Red Dot Art Fair, Ashley Gallery, New York, NY
- 2006 Featured artist at Scope Miami, Ashley Gallery, Miami, FL  
 7<sup>th</sup> International Toronto International Art Fair, Art Toronto, Ashley Gallery, Toronto, Canada
- 2004 *Pedestrian*, Bronx River Art Center, Bronx, NY

### **SELECTED COLLECTIONS**

Agnes Gund Collection, New York, NY  
 Akron Museum of Art, Akron, OH  
 Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT  
 Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH  
 Brooklyn Academy of Music, Brooklyn, NY  
 Cleveland Institute of Art Library, Cleveland, OH  
 Cleveland Museum of Art, Cleveland, OH  
 Dallas Museum of Art, Dallas, TX  
 Eaton Center Collection, Cleveland, OH  
 Everson Museum of Art, Syracuse, NY  
 Harvard Fine Arts Library, Cambridge, MA  
 Marguerite Steed Hoffman Collection, Dallas, TX  
 Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, PA  
 Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.  
 Indianapolis Museum of Art, Indianapolis, IN  
 Indie Photobook Library, Washington DC  
 Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH  
 Joan Flash Artist Book Collection, Chicago, IL  
 Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC  
 JP Morgan Chase Collection, New York, NY  
 Museum of Modern Art Library, New York, NY  
 Pfizer Corporate Collection, New York, NY  
 Progressive Art Collection, Mayfield Village, OH  
 Raymond Learsy and Melva Bucksbaum, Sharon, CT  
 Rockefeller Library, Serials Department, Providence, RI  
 School of the Museum of Fine Arts Boston, Boston, MA

Whitney Museum of American Art, New York, NY  
Yale University Arts Library, New Haven, CT

## PUBLICATIONS

- 2020 [The Chinese Theatre](#). Self-published  
[Depicting Duchamp](#). Francis Naumann Fine Art: New York
- 2019 [Hummingbird](#). Marguerite Hoffman Collection: Dallas.
- 2018 [Industrial Poems - Poèmes Industriels](#). Harlan Levey Projects: Brussels
- 2017 [I Was Born To Bring You Into This World](#). Everson Museum of Art: Syracuse
- 2015 [TR Ericsson: Crackle & Drag](#). The Cleveland Museum of Art and Yale University Press  
[Instigator 02](#). Paul Weston: New York
- 2014 [Crackle & Drag Zines](#). Self-published.  
[Dirge: Reflections on Life and Death](#). MOCA Cleveland: Cleveland  
[Crackle & Drag: Film Index](#). Burlington City Arts: Burlington  
[Secret Behavior Issue 02: Family](#). James Gallagher: New York
- 2013 [Marcel Duchamp Nude Descending a Staircase An Homage](#). Francis Naumann Fine Art: New York  
[MATTE Magazine No. 13](#). Matthew Leifheit: New York  
[Graphite](#). Indianapolis Museum of Art: Indianapolis
- 2012 [DIY: Photographers & Books](#). Cleveland Museum of Art: Cleveland
- 2011 [Given](#). Francis Naumann Fine Art/SHAHEEN Modern and Contemporary Art: New York
- 2010 [Performance Research: A Journal of the Performing Arts](#). Wales, UK
- 2010 [Étant donnés 2°](#). Self-published
- 2009-
- 2001 [Thirst Magazine Issues no. 1 – 16](#). Self-published.
2004. [Permanent Food Magazine No. 12](#). Maurizio Cattelan

## ARTICLES

- 2020 Pearce, Nathan, Interview, [Yield Magazine](#), Apr 2020  
Lawrence, Deirdre, Connections: Whitman, Duchamp, Ericsson...A collage of ideas linking Walt Whitman to Marcel Duchamp to TR Ericsson, [Deirdre Lawrence BLOG](#), Apr 2020  
Press, Clayton, "Depicting Duchamp, Francis Naumann Fine Art, New York," [Forbes](#), Feb 2020  
Smith, TK, "Frederick Douglass: *Embers of Freedom*," [Art Papers](#), Nov 2019
- 2019 Richard, Kimberly, "'America Will Be!' Celebrates the American Landscape at the DMA," [NBCDEW](#), July 2019  
Holt, Jo Ann, "Dallas Museum of Art Exhibition 'America Will Be!'," [Focus Daily News](#), April 2019  
Haye van der Werf, Huib, "TR Ericsson, Harlan Levey Projects," [Artforum](#), Jan 2019
- 2018 Levey, Harlan, "Blues is Happy Music," [Artsy](#), Nov 2018  
Veys, Christophe, "Au Nom de La Mere," [Mu-inthecity](#), Oct 2018  
"TR Ericsson at the Harlan Levey Projects in Ixelles-Elsene, Belgium," [Wall Street International Magazine](#), Oct 2018  
Goukassian, Elena, "A Family Portrait in Ash," [Hyperallergic](#), Jan 2018

- 2017 Mellor, Carl, "Everson Show Celebrates Maternal Instincts," [Syracuse New Times](#), Nov 2017  
 Cross, Anne, "The State of the Print," [Title Magazine](#), Aug 2017  
 Newhall, Edith, "Poetic, deeply personal works," [The Inquirer and Philly.com](#), July 2017
- 2016 Meaker, Abbey, "Crackle and Drag: An Interview with Artist TR Ericsson," [AUTRE](#), 2016
- 2015 Johnson, Christopher J., "The Best Books of 2015," [photo-eye BLOG](#), Dec 2015  
 McWhorter, Melanie, "The Best Books of 2015," [photo-eye BLOG](#), Dec 2015  
 Ladd, Jeffrey, "The Best Books of 2015," [photo-eye BLOG](#), Tuesday, Dec 2015  
 Johnson, Christopher J., "Book of the Week: A pick by Christopher J. Johnson," [photo-eye BLOG](#), Nov 2015  
 Reich, Megan Lykins, "From the Ashes," [art HOPPER](#), Oct 2015  
 Maksimov, Denis, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects," [The Brussels Times Magazine](#), Sept 2015  
 "Les choix d'Elisabeth Martin," [Mu in the City](#), Sept 2015  
 "Un rêve parti en cendres," [l'Echo week-end](#), Saturday Sept 2015  
 "TR Ericsson, This Season Highlights, Exhibitions," [Agenda Magazine](#), Brussels, Belgium, Sept 2015  
 Meszoros, Mark, "A constant inspiration," [The News Herald](#), Aug 2015  
 Litt, Steven, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's troubled life," [The Plain Dealer](#), Aug 2015  
 Turner, Anderson, "Brave enough to expose your family's issues to the world? This artist is and Does throughout Cleveland exhibit," [Akron Beacon Journal](#), Aug 2015  
 Usmani, Josh, "Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life," [Cleveland Scene](#), Vol. 45 Issue 52, Jun 2015  
 Tannenbaum, Barbara, "Our Images Are Our Ghosts," TR Ericsson: Crackle & Drag, [The Cleveland Museum of Art and Yale University Press](#), May, 2015  
 Gerspacher, Arnaud, "TR Ericsson and the Impossible Readymade: 2001-2015," TR Ericsson: Crackle & Drag, [The Cleveland Museum of Art and Yale University Press](#), May, 2015  
 TR Ericsson – "Crackle & Drag", [The Sound of Applause with Dee Perry, WVIZ ideastream](#), May 2015  
 Feuerhelm, Brad, "A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation," [American Suburb X](#), May 2015  
 Mitchell, Jacqueline, "Tragedy & Triumph," [Canvas](#), May 2015  
 Simek, Peter, "10 Galleries You Can't Miss at the Dallas Art Fair," [D Magazine](#), Apr 2015  
 "The 21 Art Exhibitions You'll Be Talking About This Year," [Huffington Post](#), Jan 2015  
 Utter, Douglass Max, "Last Words: TR Ericsson: Crackle and Drag, at Transformer Station," [CAN Journal](#), Spring Issue, 2015  
 Litt, Steven, "Thoughtful MOCA show on death reminds visitors to seize the day," [The Plain Dealer](#), May 2014
- 2014 *Quottom*, Swiss Culture Magazine, Instagram, May 2014  
 Datchuk, Kimberly Musial, "Frozen in the Past," [dérives art & life around bty](#), Apr 2014  
 Usmani, Josh, "REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality," [Cool Cleveland](#), Mar 2014  
 TR Ericsson at BCA Center, [Artseenvt](#), Mar 2014  
 Lilly, Amy, "Past Forward," [Seven Days](#), Feb 2014  
 Reich, Megan Lykins, "To Deepen The Dash," [Dirge](#), MOCA Cleveland, 2014

- Gerspacher, Arnaud, "American Gothic," Catalogue Essay, Crackle & Drag: Film Index, [BCA Burlington City Arts](#), Jan 2014
- Hellerman, DJ, curator, "TR Ericsson: the Son of No One," CRACKLE & DRAG: Film Index, [BCA Burlington City Arts](#), Jan 2014
- 2013 Wender, Jessie, "MATTE MAGAZINE," [The New Yorker Blog](#), Aug 2013
- Trenholme, Anne, "TR Ericsson's Crackle & Drag Vol. 2," [Ingals Library Blog](#), May 2013
- Green, Sarah Urist, curator, "GRAPHITE," Exhibition Catalogue (Digital), [Indianapolis Museum of Art](#), Apr 2013
- Flexner, Roland, a conversation, "GRAPHITE," [Indianapolis Museum of Art](#), Apr 2013
- Mulson, Jennifer, "Family Ties," [The Gazette and Colorado Springs.com](#), Feb 2013
- 2012 "T.R. Ericsson's Studio," [Art Babble](#), Indianapolis Museum of Art, Dec 2012
- Tannenbaum, Barbara, "DIY: Photographers & Books," [The Cleveland Museum of Art](#), Aug 2012  
[Eaton Center](#), Collection Catalogue, 2012
- 2011 T.R. Ericsson, [Art Photo Index](#), Photo-Eye Cormier, Zoe, "*The Reel McCoy*," [Toronto Standard](#), Nov 2011
- "Étant donnés 2°," [365 A Book a Day, Photo-Eye](#), Sept 2011
- "Piece of Mind," [Fashion Institute of Technology](#), Elga Wimmer PCC Gallery, May 2011
- Buller, Agustin Yarde, "Untitled, Issue 6", [Libertarian Magazine](#), May 2011, Buenos Aires, Argentina
- Nelson, Mark, "A Conversation with TR Ericsson," Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, Jan 2011
- Epstein-Deutsch, Eli, "Recreating Etant Donnes at Francis Naumann," [Marcel Duchamp.Net](#), [Duchampian News and Reviews](#), posted Feb 2011
- Robinson, Walter, "Weekend Update," [Artnet Magazine](#), Jan 2011
- "Art Works," [Edmond Montgomery Publications](#), New Art Disciplines, pg 47, 2011
- Nathan, Emily, "Picture Post," [Artnet Magazine](#), Jan 2011
- 2010 Litt, Steven, "Powerful drawings of woman by Ericsson push many buttons," [The Plain Dealer](#), Oct 2010
- Juhasz, Brandon, "T. R. Ericsson @ Shaheen: Looking through Duchamps peephole," [Hello My Name Is Art Blog](#), posted, Oct 2010
- Fake, Edie, "Adderall," Review, [Quimby's Books](#), Fall, 2010
- 2009 Sokol, Brett , "36 Hours Cleveland," [New York Times](#), September 20, 2009
- 2008 Utter, Douglas Max, "Through The Woods," [Cleveland Scene](#), Vol. 1 Issue 21, Cleveland, Dec 2008
- Tullis, Matt, "A Life Story," [Cleveland Magazine](#), Oct 2008
- Lushetich, Natasha, "On The Performativity of Absence," [Connections Interdisciplinary Conference](#), Reflections on Materiality and Time, Bristol, Avon, UK, 2008
- 2007 Hofmo, Victoria, Review, [Norway Times](#), Nov 2007
- Cotter, Holland, Review, [New York Times](#), Oct 2007
- 2005 Pollack, Barbara, "Corporate Power," [Art and Auction Magazine](#), Dec 2005
- 2004 Cattelan, Maurizio, [Permanent Food Magazine](#) No. 12, Spring 2004  
*Downtown Cleveland*, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004
- 2002 Perry, Dee, Applause, [WVIZ ideastream](#), Interview #511, 2002

## FILM FESTIVALS AND SCREENINGS

- 2016 *Crackle & Drag*, Erie International Film Festival, Official Selection, Erie, PA  
*Crackle & Drag*, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, IL
- 2015 *Crackle & Drag*, Harlan Levey Projects, Brussels, Belgium  
*Crackle & Drag*, The Cleveland Museum of Art, Transformer Station, Cleveland, OH, 2015
- 2014 *Experimental Films Inspire TR Ericsson*, Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], Vermont International Film Foundation, BCA Burlington City Arts, Burlington, VT
- 2006 *The Year of the Motorcycle*, The Cleveland International Film Festival, Cleveland, OH  
*The Year of the Motorcycle*, The Progressive Art Collection, Mayfield Heights, OH

## **AWARDS**

- 2017 91st International Print Center Award, The Print Center, Philadelphia, PA
- 2016 Kraszna-Krausz Book Awards 2016 Best Photography Books Shortlist
- 2015 The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year
- 1997 Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma  
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada
- 1995 Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada  
Edward G. McDowell Travel Grant, New York, NY
- 1994 Lloyd Sherwood Grant, New York, NY
- 1993 National Arts Club, Award of Distinction, New York, NY  
Albert Halgarten Travel Grant, New York, NY

## **COMMISSIONED PROJECTS**

- 2018 *I LOVE YOU TOTALLY ALL THE TIME AND ALWAYS WILL*, Private Midwest Collection
- 2013 (*offset*), permanent indoor mural for Cuyahoga County Public Library, North Royalton, OH
- 2008 *Memorial for John Crews*, Progressive Art Collection, Los Angeles, CA
- 2004 *Mother*, Portraits Inc, New York, NY
- 2003 *Angste*, indoor and outdoor public art event for Cleveland Public Art, Cleveland, OH
- 2002 *A Dialectical Verse of Cleveland*, outdoor mural, Cleveland, OH
- 2001-
- 1996 Private Portrait Commissions, Portraits Inc., New York, NY

## **CURATED EXHIBITIONS**

- 2019 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2018 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2017 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2016 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2015 MIMEO REVOLUTION: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH

## **VISITING ARTIST AND ARTIST TALKS**



2019 Munson Williams Proctor Arts Institute, Utica, NY  
2019 The Elizabeth Foundation for the Arts, New York, NY  
2019 New York Academy of Art, New York, NY  
2018 Cleveland Institute of Art, Cleveland, OH  
2017 Syracuse University, Syracuse, NY  
2016 10x10 Photobook Salon, New York, NY  
2015 The Cleveland Institute of Art Cinematheque, Cleveland, OH  
2015 Transformer Station, Cleveland, OH  
2015 The College of Wooster, Wooster, OH  
2014 Institute of Fine Arts, NYU, New York, NY  
2013 Cleveland Institute of Art, Cleveland, OH  
2012 Cleveland Institute of Art, Cleveland, OH  
2007 The New School, New York, NY  
2006 The Cleveland International Film Festival, Cleveland, OH  
2005 Progressive Art Collection, Mayfield, OH