

## T. R. Ericsson

b. 1972

Lives and works in Brooklyn, NY and Concord Township, OH

### SELECTED SOLO EXHIBITIONS

- 2011 *SHOT 44*, [April 9 – May 15], Kunsthalle Marcel Duchamp, Cully, Switzerland  
*Étant donnés 2°*, [January 12 – February 25 ], Francis M. Naumann Fine Art, New York, NY
- 2010 *Étant Donnes*, [September 17 – November 12], SHAHEEN Modern and Contemporary Art, Cleveland, OH
- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY  
*Narcissus*, [November 15 – December 20], SHAHEEN Modern and Contemporary Art, Cleveland, OH  
*Thanksgiving*, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY  
*And all shall be well and all manner of thing shall be well when the tongues of flame are in-folded into the crowned knot of fire and the fire and the rose are one*, [September], Progressive Art Collection, Los Angeles, CA
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL  
*The Year of the Motorcycle*, [March 22], documentary film screening, Cleveland International Film Festival, Cleveland, OH
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH  
*I'm still waiting for you...*, [August 18 – September 21], Arts Collinwood, Collinwood, OH  
*Everyday Is Like Sunday* (permanent display), Progressive Art Collection, Cleveland, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH
- 2002 *Thirst Magazine* Launch, [January 5] The Living Room, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2013 The Armory Show, [March 7 – 10], Francis M. Naumann Fine Art, New York, NY (forthcoming)  
*A Family Affair: Selections from the Progressive Art Collection*, [February 23 – May 19], Colorado Springs Fine Arts Center Museum, Colorado Springs, CO  
*Light of Day*, [February 1 - May 4], Transformer Station, Cleveland Museum of Art, Cleveland, OH  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, [February 15 – March 29], Francis M. Naumann Fine Art, New York, NY  
*A Family Affair: Selections from the Progressive Art Collection*, [February 23 – May 19], Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Graphite*, [December 7 – April 7, 2013], Indianapolis Museum of Art, Indianapolis, IN
- 2012 *DIY: Photographers & Books*, [August 11 – December 30], Cleveland Museum of Art, Cleveland, OH  
Art Miami, [December 6 – 9], Shaheen modern and contemporary art, Miami, FL  
*Earth: Language and Symbols* [January 20 – March 5], Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Nicotine*, [September 24 – November 4], SHAHEEN Modern and Contemporary Art, Cleveland, OH  
*Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, [April 15 – July 16], Shop Show studio, London, UK  
New Work, [June], Francis Naumann Fine Art, New York, NY  
ABC Artists' Books Cooperative, [June 3 – June 30], Printed Matter, New York, NY  
*Piece of Mind*, [May 5 – 28], Elga Wimmer PCC, New York, NY  
Dallas Art Fair [April 8 – 10], Shaheen modern and contemporary art, Dallas, TX

- Facsimile* [November 30 – September 30], Girl's Club, Ft. Lauderdale, FL
- 2010 Art Basel Miami [December 2 – 5], Francis M. Naumann Fine Art, Miami, FL  
 The NY Art Book Fair [November 5 – 7], Iconoclast Editions, MoMA PS1, Long Island City, Queens, NY  
*TRANSPARENT TRANSLUCENT*, [Aug. 27 – Sept. 17], Flash Space, Lawrence, KS  
*Detour* [May 14 – July 16], SPACES, Cleveland, OH  
*Printed Matter Distribution Program*, Printed Matter, Inc., New York, NY  
*Recent Acquisitions* [April 10 – June 12], Ikon Ltd. Fine Art, Santa Monica, CA  
*Eyelevel Resheving Initiative Four*, [February 26- April 3], EyeLevel Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle* [Dec. 11 - Jan. 16], Kate Werble Gallery, New York, NY  
*On Paper* [Nov. 3-Dec. 18], Shaheen Modern and Contemporary Art, Cleveland, OH  
 The NY Art Book Fair [October 2- 4], Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, NY  
 balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of life gallery, Lawrence, KA  
*On Paper* [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair [October 24 - 26], Iconoclast Editions, Phillips De Pury & Company, New York, NY  
 Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery, London, UK  
*Contemporary Journals: More than meets the eye*: [May], Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, OH  
*A Photographic Perspective*, [February 21 – March 22], Heidi Cho Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL  
*Andy Warhol: Factory Now*, [September 7 –October 6], Kasia Key Art Projects, Chicago, IL  
 MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico  
 Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 7<sup>th</sup> International Toronto International Art Fair, [November 9 –13], Art Toronto, Ashley Gallery, Toronto, Canada
- 2004 Pedestrian, Nowhere to go and no money to get there, [March 13 – April 24], Bronx River Art Center, Bronx, NY

**SELECTED PRESS**  
**BIBLIOGRAPHY**

*Marcel Duchamp Nude Descending a Staircase An Homage*, Exhibition Catalogue, Francis M. Naumann Fine Art, February 2013, Pg 25  
*Crackle & Drag*, MATTE Magazine No. 13, 2013 (forthcoming)  
*GRAPHITE*, Exhibition Catalogue, Indianapolis Museum of Art, (forthcoming)  
*DIY: Photographers & Books*, Exhibition Catalogue, Barbara Tannenbaum, The Cleveland Museum of Art, August 2012, pgs 21 - 22  
*The Reel McCoy*, by Zoe Cormier, Toronto Standard, November, 2011  
*Nicotine*, Exhibition Catalogue, November, 2011  
*Étant donnés 2°*, 365 A Book a Day, Photo-Eye, September 10, 2011  
*Piece of Mind*, Exhibition catalogue, Fashion Institute of Technology, Elga Wimmer PCC Gallery, May 5 – 28, 2011  
*Untitled*, Issue 6, Libertarian Magazine, May, 2011, Buenos Aires, Argentina  
*Given*, Exhibition catalogue, January, 2011  
*Recreating Etant Donnés at Francis Naumann*; by Eli Epstein-Deutsch, Marcel Duchamp.Net, Duchampian News and Reviews, posted February 25, 2011  
*Weekend Update*; by Walter Robinson, Artnet Magazine, January, 2011  
*Art Works*; Edmond Montgomery Publications, New Art Disciplines, pg 47, 2011  
*Picture Post*; by Emily Nathan, Artnet Magazine, January 10, 2011  
*Powerful drawings of woman by Ericsson push many buttons*; by Steven Litt, The Plain Dealer, October 29, 2010  
*T. R. Ericsson @ Shaheen: Looking through Duchamps peephole*; by Brandon Juhasz, Hello My Name Is Art, posted, October 22, 2010  
*Performance Research A Journal of the Performing Arts*, Volume 15, issue 1, *Memento Mori*,

March, 2010, pgs 81 – 89

*On the Performativity of Absence: Death as community*; by Natasha Lushetich

Adderall, Zines; reviewed by Edie Fake, Quimby's Books, Fall 2010

*36 Hours Cleveland*; by Brett Sokol, New York Times, September 20, 2009

*Through The Woods*; by Douglas Max Utter, Cleveland Scene, Vol 1 Issue 21, Cleveland, December 10 - 16, 2008

*A Life Story*; by Matt Tullis, Cleveland Magazine, Cleveland, October 2008

*On The Performativity of Absence, Connections Interdisciplinary Conference,*

*Reflections on Materiality and Time*; by Natasha Lushetich, Bristol, Avon, UK

Review; by Victoria Hofmo, Norway Times, November 13, 2007

Review; by Holland Cotter, New York Times, October 26, 2007

*Corporate Power*; by Barbara Pollack, Art and Auction Magazine, New York, December 2005

*Downtown Cleveland*, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004

Permanent Food Magazine, Maurizio Cattelan, New York, no. 12, Spring 2004

Applause, WVIZ ideastream, interview w/ Dee Perry #511, 2002

### **SELECTED ARTIST'S BOOKS**

Crackle & Drag zines, Limited Edition (self-published), August, 2012

Gabriel, Unlimited Edition Artist's Book (self-published), March, 2012

Forestay, Unlimited Edition Artist's Book (self-published), July, 2011

Étant donnés 2°, Limited Edition Artist's Book (self-published), January, 2011

Étant donnés 2°, Unlimited Edition Artist's Book (self-published), January, 2011

Adderall, Unlimited Edition Artist's Book (self-published), October, 2010

Étant Donnes, Unlimited Edition Artist's Book (self-published), October 2009

Thirst Magazine, a bi-annual publication of desire, Issues no. 1 – 16, Brooklyn, NY, 2001 – 2009 (discontinued)

### **AWARDS**

Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997

Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1997

Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995

Edward G. McDowell Travel Grant, New York, NY, 1995

Lloyd Sherwood Grant, New York, NY, 1994-95

National Arts Club, Award of Distinction, New York, NY, 1993

Albert Halgarten Travel Grant, New York, NY, 1993

### **PUBLIC COLLECTIONS**

Whitney Museum of American Art, New York, NY

The Cleveland Museum of Art, Cleveland, OH

Agnes Gund Collection, New York, NY

The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH

Raymond Learsy and Melva Bucksbaum, Sharon, CT

JP Morgan Chase Collection, New York, NY

Progressive Art Collection, Mayfield Village, OH

Pfizer Corporate Collection, New York, NY

The Brooklyn Academy of Music, Brooklyn, NY

The Indie Photobook Library, Washington DC

Museum of Modern Art, DADABASE, New York, NY

The Rockefeller Library, Serials Department, Providence, RI

The Joan Flash Artist Book Collection, Chicago, IL

Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC

The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.

School of the Museum of Fine Arts Boston, Boston, MA

Fine Arts Library of the Harvard College Library, Cambridge, MA

Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH

Cleveland Institute of Art Library, Cleveland, OH